

SPRING 2019

ISSUE 37

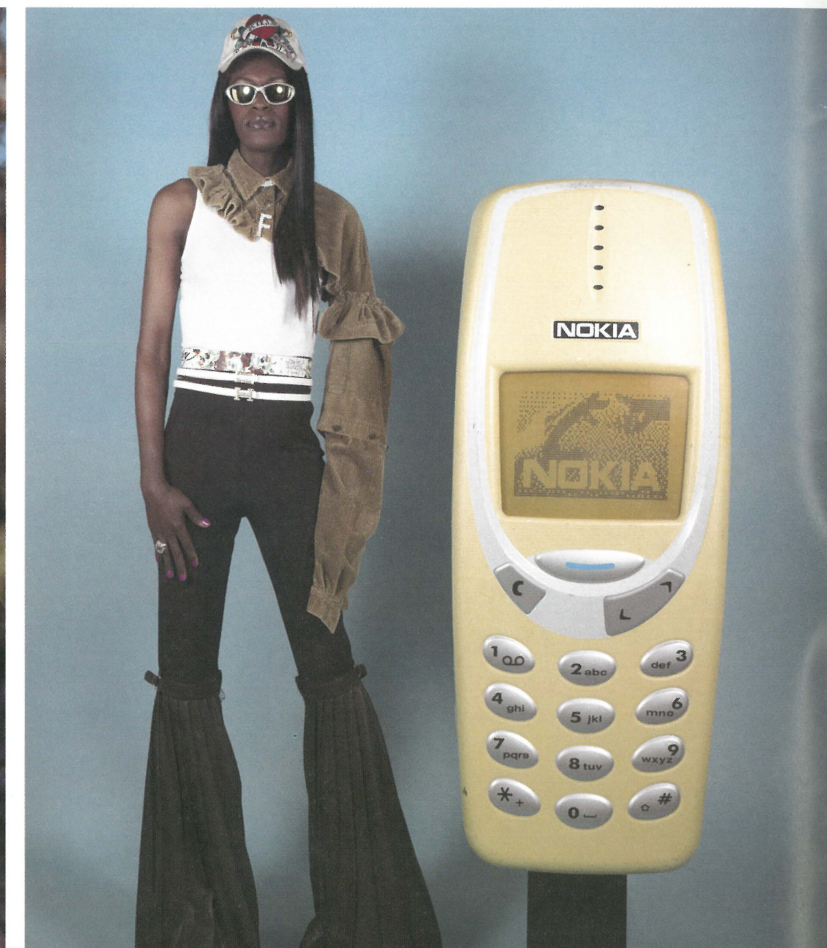
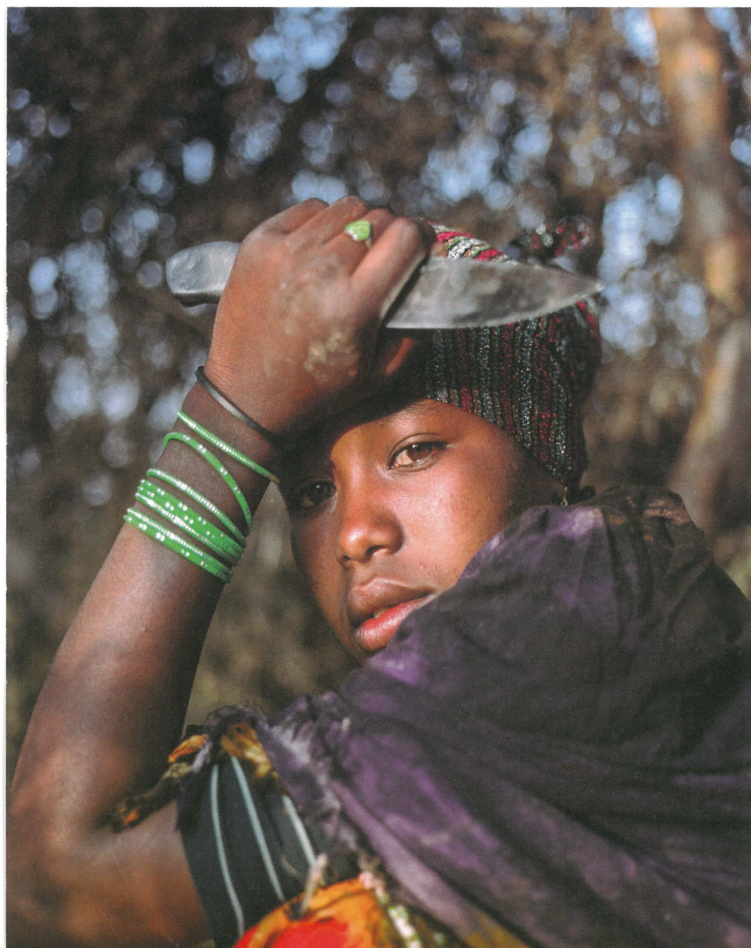
THE

LUMANARY

NEWS, EXHIBITIONS, & EVENTS FROM THE LOYOLA UNIVERSITY MUSEUM OF ART



Spring at LUMA



Cover: Nichole Sobecki, *A Climate for Conflict*, 2017, digital photograph. Inside cover (clockwise): Luisa Dörr, *Maysa*, 2017, digital photograph; Nina Röder, *Grandma's teeth*, 2017, digital photograph; Luisa Dörr, *Maysa*, 2017, digital photograph; Nichole Sobecki, *A Climate for Conflict*, 2017, digital photograph; Jan Hoek and Duran Lantink with SistaazHood, *Flavi with phone*, 2017, digital photograph; Nichole Sobecki, *A Climate for Conflict*, 2017, digital photograph. All images courtesy of artists.

Message from the Curator



Dear Members and Friends:

This spring LUMA is honored to partner with Toronto-based nonprofit arts publishing house the Magenta Foundation to present *Flash Forward* in our galleries. It has been a pleasure to collaborate with MaryAnn Camilleri, the founder and director of Magenta, to bring the work of the four winners of this international photography competition to Chicago. The competition began 13 years ago, and jurors currently include: photo editors from *The Washington Post* and *Smithsonian Magazine*, photo directors from *Huff Post* and *Vogue Italia*, and the photography curator from the V & A. This exhibition aims to foster engaged thinking and dialogue on the four proceeding central themes: Racial Issues (Luis Dörr, Brazil); Female Identity (Nina Röder, Germany); Climate and the Environment (Nichole Sobecki, Kenya); and LGBTQ Issues (Jan Hoek, Netherlands, with Duran Lantink and SistaazHood).

Currently on view in our Works on Paper Gallery is *Parade of Saints* featuring a new body of work by Chicago artist David Lee Csicsko. In Gallery 205, LUMA has collaborated with Professor Susannah Kite Strang and Arrupe College for a second year to present *Bring It: the Arrupe Arts Annual*, showcasing student art. The newest exhibition in the Jean Morman Unsworth Art Expressways Gallery is *Portraits of Little Village*, organized by Yollocalli Arts Reach and presenting photographs by youth artists.

2019 also marks the 50th Anniversary of the Martin D'Arcy, S.J. Collection at Loyola University Chicago. The next LUMANARY magazine will be dedicated to marking this historic occasion. We will celebrate the collection throughout the year through a series of lectures and gallery talks by medieval, Renaissance, and Baroque scholars and specialists. In addition, we will launch our *50 For 50* campaign, highlighting 50 works in the collection for the 50th anniversary. Each week a different work of art will be featured on our social media platforms to promote the histories and stories behind key works in our permanent collection.

We are pleased to offer free admission to the museum for these exhibitions and hope you will be able to join us for the opening reception on March 22. As always, we thank you for your support and look forward to seeing you at LUMA this spring!

Sincerely,

Natasha Ritsma

Natasha Ritsma, PhD
Curator

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New Spring Exhibition Merchandise

Check out new merchandise in the LUMA Museum Shop from David Lee Csicsko, including new greeting cards, and his illustrated children's book, *The Skin You Live In*.

Thank you, Crèche Sponsors!

Thank you to the following crèche sponsors for their generous donations during our holiday exhibition,
Art and Faith of the Crèche: The Collection of James and Emilia Govan:

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The LUMANARY is published three times per year for members of the Loyola University Museum of Art.

LUMA's programs are partially funded by a grant from the Illinois Arts Council Agency.



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Tuesday (free): 11:00 a.m.–8:00 p.m.
Wednesday–Saturday: 11:00 a.m.–6:00 p.m.

Closed on Sundays, Mondays, and the following holidays: New Year's Eve, New Year's Day, Good Friday, Easter, Independence Day, Thanksgiving, Christmas Eve, and Christmas Day.

CONTACT US

For media inquiries, contact Evangeline Politis, Communication Specialist, Loyola University Chicago, at epolitis@luc.edu or 312.915.6324.

SEND CORRESPONDENCE TO

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Calendar of Events

All events take place at LUMA, 820 N. Michigan Avenue, unless otherwise noted.
RSVP to luma@luc.edu or 312.915.7630. For a continuously updated list of programs please visit luc.edu/luma.



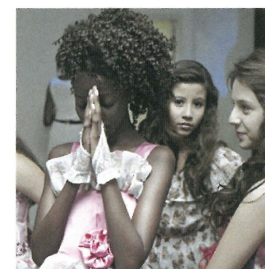
These programs are generously sponsored by a grant from the Illinois Arts Council Agency.



Spring Exhibitions Open

Tuesday, February 12, 2019 • 11:00 a.m. – 8:00 p.m.
Free to the public

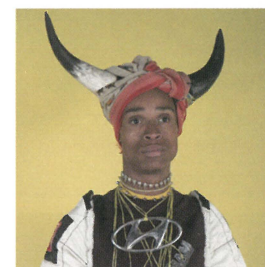
LUMA presents four new exhibitions this spring: *Flash Forward: Luisa Dörr; Nina Röder; Nichole Sobecki; Jan Hoek and Duran Lantink with SistaazHood; David Lee Csicsko: Parade of Saints; Arrupe College: Bring It; and Yollocalli Arts Reach: Portraits of Little Village.*



Spring Exhibitions Opening Reception

Friday, March 22, 2019 • 5:30 – 7:30 p.m.
Free to the public

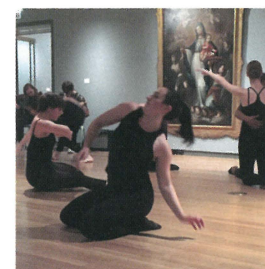
Join LUMA members and staff to celebrate the opening of our spring exhibitions: *Flash Forward: Luisa Dörr; Nina Röder; Nichole Sobecki; Jan Hoek and Duran Lantink with SistaazHood; David Lee Csicsko: Parade of Saints; Arrupe College: Bring It; and Yollocalli Arts Reach: Portraits of Little Village.*



Tour with MaryAnn Camilleri

Saturday, March 23, 2019 • 1:00 – 2:00 p.m.
Free to the public

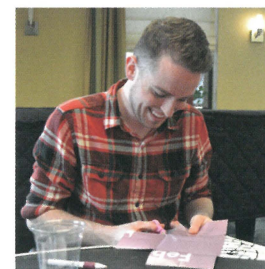
Founder and director of the nonprofit arts publishing house the Magenta Foundation, MaryAnn Camilleri, will lead a tour of the Flash Forward exhibition featuring photographs by Luisa Dörr, Nina Röder, Nichole Sobecki, and Jan Hoek, Duran Lantink, and SistaazHood.



Loyola Dance Department Performance

Saturday, March 30, 2019 • 1:00 – 2:00 p.m.
Free to the public

Join us for a dance performance inspired by the Flash Forward photography exhibition. Student dancers from Loyola's Department of Fine Arts will perform new dance work in the galleries.



Earth Day Workshop

Saturday, April 13, 2019 • 1:00 – 3:00 p.m.
Free to the public

Celebrate Earth Day with a recycled material crafting session at LUMA. Using vinyl street banners from past LUMA exhibitions, learn how to make place mats, plant pots, wallets, and more. All materials will be provided.

Images (top to bottom): Nina Röder, *Glasses II*, 2017, digital photograph, Image courtesy of artist; Luisa Dörr, *Maysa*, 2017, digital photograph, Image courtesy of artist; Jan Hoek and Duran Lantink with SistaazHood, *Cleopatra in an outfit Duran made for her*, 2017, digital photograph, Image courtesy of the artist; Image of LUC Dance Department Performance at LUMA; Image of Earth Day workshop at LUMA.

Current Exhibitions



Annual Arrupe Visual Arts Exhibition: Bring It

February 12, 2019–May, 2019

This year Arrupe College celebrates their second collaboration with the Loyola University Museum of Art. Student projects individually developed out of class will be featured, alongside photographs and 2-dimensional work from Arrupe's inaugural Foundation Studio/2D-Design class. This exhibition is organized in collaboration with Susannah Kite Strang, professor at Arrupe College.



Flash Forward: Luisa Dörr; Jan Hoek, Duran Lantink, and SistaazHood; Nina Röder, and Nichole Sobecki

February 12, 2019–October 19, 2019

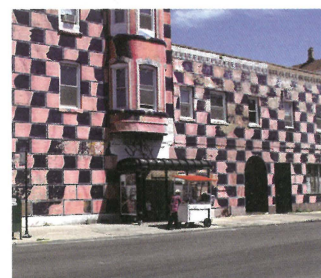
In partnership with non-profit arts publishing house, the Magenta Foundation, LUMA presents the winners from Magenta's international *Flash Forward* photography competition. The four special interest topics address: Racial Issues, Female Identity, Climate and the Environment, and LGBTQ Issues.



David Lee Csicsko: Parade of Saints

February 12, 2019–June 8, 2019

Parade of Saints features more than 30 works by Chicago artist David Lee Csicsko. This exhibition invites viewers of all faiths, ages, and backgrounds to investigate the lives, legends, and gore of Catholic saints.



Yollocalli Arts Reach: Portraits of Little Village

February 12, 2019–June 8, 2019

Portraits of Little Village is a collection of photos and audio that portray the people, stories, and sounds of the Little Village neighborhood by youth artists of Yollocalli Arts Reach. From friends and families to issues on immigration and identity, each work reflects a unique piece of the neighborhood through the perspective and style of youth artists.



Gilded Glory: European Treasures from the Martin D'Arcy, S.J. Collection

Permanently on view

On view year-round, LUMA's permanent D'Arcy galleries showcase one of the finest collections of medieval, Renaissance, and Baroque art in the Midwest. Explore over five centuries of sacred and secular European life through painting, sculpture, furniture, ivory, and metalwork.

Images (top to bottom): Images of work by Arrupe students, Images courtesy of artists; Jan Hoek and Duran Lantink with SistaazHood, *Coco Dream Photo*, 2017, digital photograph; David Lee Csicsko, *St. Andrew*, archival print, 2018, Image courtesy of Artist; Image courtesy of Yollocalli Arts; Wenzel Jannitzer, *Collector's Chest*, ca. 1570, German (Nuremberg), silver gilt, ebony, lapis lazuli, feldspar, bloodstone, amethyst, quartz, and cold enamel, Loyola University Museum of Art. Martin D'Arcy, S. J. Collection, gift of the Abbie Norman Prince Trust, the Frederick Henry Prince Trust, and the Friends of the Martin D'Arcy Gallery, 1978-09.



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FLASH FORWARD:

*Luisa Dörr; Nina Röder; Nichole Sobecki;
Jan Hoek and Duran Lantink with SistaazHood*

This spring, LUMA presents the special interest category winners of the Magenta Foundation's 2018 *Flash Forward* competition. The Toronto-based non-profit publishing house established *Flash Forward* in 2004 to highlight the work of emerging international photographers under 34 years old. In partnering with the Magenta Foundation, LUMA aims to foster engaged thinking and dialogue on four central themes, represented by 2018's competition winners: Nichole Sobecki (Climate and the Environment), Luisa Dörr (Racial Issues), Nina Röder (Female-Identifying Photographers), and Jan Hoek and Duran Lantink with SistaazHood (LGBTQ Issues).

Image: Jan Hoek and Duran Lantink with SistaazHood, *Joan's Dream Picture*, 2017, digital photograph.



Nichole Sobecki, *A Climate for Conflict*

American-born, Nairobi-based photographer and filmmaker Nichole Sobecki documents the struggles of the people in the Horn of Africa and the challenges they face when forced to leave their homes due to droughts, desertification, and overfishing amid ongoing civil war. *A Climate for Conflict* provides visual testimony to the critical situation in current day Somalia. Sobecki uses her camera to give a human face to climate change displacement in order to amplify the urgency of this humanitarian crisis. This body of work poignantly shows the intimate ties between people's lives and their land. Both visually stunning and heart-wrenching, Sobecki's images draw attention to the human consequences of political violence, resource scarcity, and life in refugee camps. Sobecki writes, "I'm driven to share these stories of people struggling to cope with a dramatically altered environment in the hopes of raising an alarm."

Luisa Dörr, *Maysa*

Photographer Luisa Dörr's stirring portraits of Maysa, an aspiring young beauty competition contestant, shed light on issues of racism, sexism, privilege, and segregation in contemporary Brazil. This series of images follows Maysa, a black Brazilian girl, as she prepares for the Young Miss

Brazil Black Beauty pageant. The Young Miss Brazil beauty contest is separated in two categories determined by race. While this divide is indicative of underlying racism still prevalent in Brazil, it has not discouraged Maysa from pursuing her dreams of becoming a beauty pageant winner and professional model. Dörr initially started photographing Maysa to help jumpstart her modeling career, but what began as a favor became a close friendship and multi-year endeavor documenting





Images (clockwise): Nichole Sobecki, *A Climate for Conflict*, 2017, digital photograph; Nina Röder, *Pearl Necklace*, 2017, digital photograph; Jan Hoek and Duran Lantink with SistaazHood, *Cleopatra Dream Photo*, 2017, digital photograph; Luisa Dörr, *Maysa*, 2017, digital photograph.

Maysa's coming of age. Explains Dörr, "The idea for my long-term project is to continue to follow Maysa and her dreams and document how it is to be black in this society that glorifies white beauty."

Nina Röder, *When you need to leave but you still want to stay*

German photographer Nina Röder's biographical images blend the uncanny with the everyday. In creating this body of visually and emotionally engaging work, Röder staged spirited scenes of her family as they cleaned out her late grandparents' home. Their house functioned as the family's central gathering place for three generations. During World War II, Röder's grandparents were forced to abandon all of their belongings when they were expelled from Bohemia. In response, they held on to everything they owned after starting a new life in Germany. Together with her mother and cousin, Röder was tasked with culling 60 years' worth of possessions. Adapting what is often a painful and mundane undertaking, Röder transformed the process into a contemplative exercise resulting in a poignant new series of images. These performative photographs may first appear whimsical and playful, but also bear a weight evoking nostalgia, loss, and a remembrance for things past.

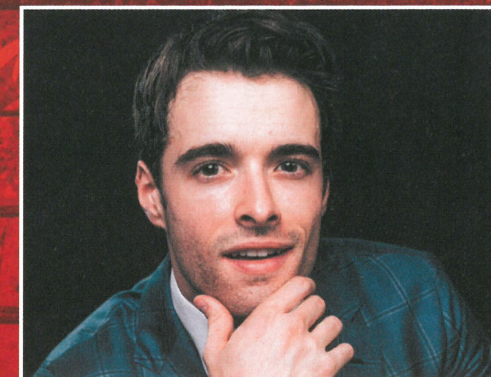
Jan Hoek and Duran Lantink with SistaazHood, *Sistaaz of the Castle*

In collaboration with fashion designer Duran Lantink and SistaazHood, Dutch photographer Jan Hoek spotlights the lives and dreams of transwomen sex workers living on the streets of Cape Town, South Africa. Hoek and Lantink first interviewed the members of SistaazHood, a support collective of over 40 transwomen sex workers hosted by the Sex Workers Education & Advocacy Taskforce (SWEAT), and then developed a project that blended approaches from documentary and fashion photography, resulting in an arresting series of dream-couture portraits. The series focuses on the fantasies and aspirations of this marginalized community rather than their struggles and hardships, bringing together the style and creativity of the women of SistaazHood, Lantink's innovative costume design, and Hoek's skill as a riveting portraitist.

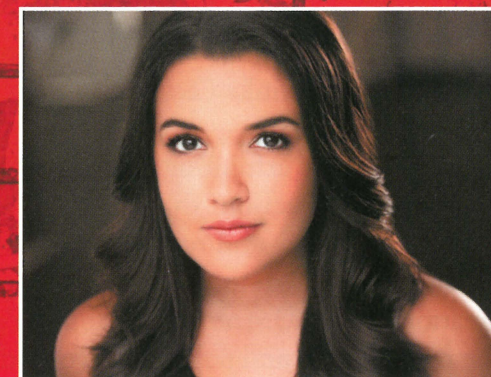
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Caravans of Gold, Fragments in Time

by Student Intern Allie Huff

LUMA is pleased to announce that several pieces from the D'Arcy collection have been loaned to Northwestern University's Block Museum for their new exhibition, *Caravans of Gold, Fragments in Time: Art, Culture, and Exchange across Medieval Saharan Africa*, on view through July 21, 2019. This special exhibition, curated by Associate Director of Curatorial Affairs Kathleen Bickford Berzock, is one of the first of its kind to focus on art in Africa during this era. Bringing together eighth to sixteenth century works of art from across Africa, the Middle East, and Europe, *Caravans of Gold, Fragments in Time* highlights the significant, yet historically overlooked, role of West Africa in these nations' linked economic and cultural histories.

Included in this exhibition are eight items from LUMA's permanent collection: three textiles, two ivory pieces, two manuscripts, and one painting. These pieces were chosen to represent the importance of global trade in the creation of art. LUMA's textiles contain gold thread while the manuscripts and painting have gold leaf.

The exhibition will be open at the Block until July 1 before continuing on to the Aga Khan Museum in Toronto and finally the Smithsonian's National Museum of African Art in Washington, D.C.



Images (left to right): Initial "C" from a Choir Book with St. Dominic Loricatus, Italian, c. 1440, tempera and gold leaf on parchment, Gift of Mr. and Mrs. Chester D. Tripp, to the Martin D'Arcy S.J. Collection, Loyola University Museum of Art, Chicago, 1975:19; Initial "D" from a Choir Book with King David, Italian, c. 1440, tempera and gold leaf on parchment, Gift of Mr. and Mrs. Chester D. Tripp, to the Martin D'Arcy S.J. Collection, Loyola University Museum of Art, Chicago, 1975:19-01; Madonna and Child, French (Paris), c. 1330-50, Bequest of Mr. and Mrs. Donald F. Rowe, Sr., to the Martin D'Arcy S.J. Collection, Loyola University Museum of Art, Chicago, 1988:01.

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Winter in Review



1.

1. Student interns Allie Huff and Jenna Heltzel discuss their favorite crèches.
2. Loyola acapella group the Silhouettes perform during the winter opening reception.
3. Guests enjoy LUMA's card making workshop led by David Lee Csicsko.
4. Artist Jan Petry poses with her crèche, *O'Holy Night*, created specifically for this exhibition.
5. Student interns Jenna Heltzel and Ben LaScala table for LUMA in the student center.



2.



3.



1.



2.



3.



4.



4.



5.



5.

1. Artist David Lee Csicsko discusses his work, *Happy Nativity*, with visitors.
2. Student intern Allie Huff shares the cards she made during the holiday card making workshop.
3. Artist Jean Unsworth poses with her Chicago-inspired crèche at the winter opening reception.
4. Education/Curatorial Fellow Kate Sherman and Public Relations intern Libby Stitzel discuss *Christ with the Doctors* in LUMA's permanent D'Arcy collection.
5. Artist Steve Musgrave shares his process and inspiration with visitors at the winter opening reception.

Arrupe Student Show: *Bring It*

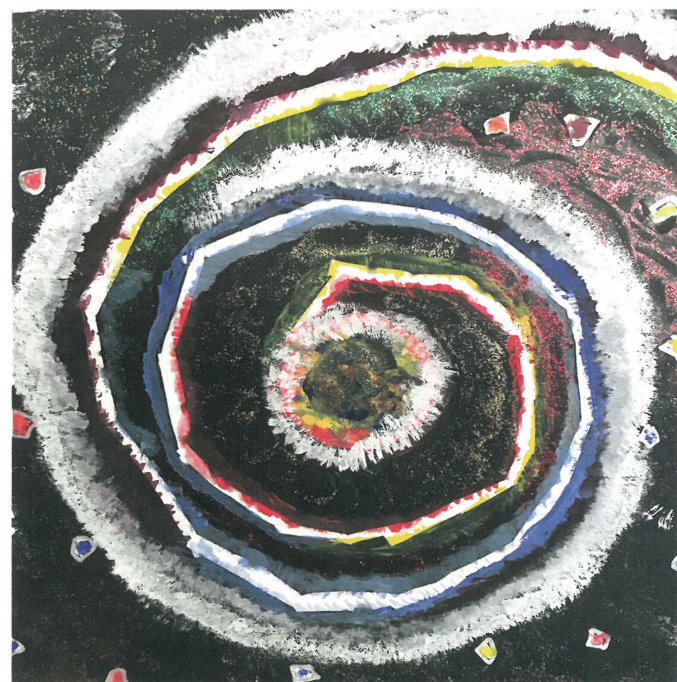
by *Susannah Kite Strang* Professor, Arrupe College

B*ring It* is the third annual visual art exhibition for Arrupe College and our second in collaboration with the Loyola Museum of Art, through the support and advocacy of LUMA curator Natasha Ritsma. Having the museum as our Loyola Water Tower Campus neighbor continues to enrich Arrupe's culture and curriculum; we are grateful for this ongoing partnership, and enthusiastic to grow our collaborations!

This year's exhibition proudly includes work from students in Arrupe's inaugural Two-Dimensional Foundation Studio class, which fostered the development of a personal visual vocabulary as students explored traditional and experimental assignments in a variety of media. Other work includes self-selected contributions from students' previous arts programs, as well as independent and self-directed creative activities.

The title of this year's exhibition arose from the understanding that Arrupe College is best reflected through a diversity of contributions— each student “brings it” to the larger university; commuter students

who are committed to showing up every day bringing experience, energy and insight, and a commitment to build our community and our culture.



Images: Images of Arrupe student artwork, Images courtesy of artists.

Art Expressways Feature: Yollocalli Arts Reach

by *Yollocalli Arts Reach*

Yollocalli Arts Reach has been keeping it weird since 1997. Yollocalli is the youth initiative of the National Museum of Mexican Art. We provide free visual art and digital media programming to teens and young adults in the Little Village and Pilsen neighborhoods. Our mission is to strengthen the value of art and culture by providing equal access to communal, artistic, and cultural resources that allow youth to become creative and engaged community members.

We provide programs for youth ages 13 to 24 years old, offered during the school year after school, with longer day sessions during the summer. Programs range in technical skill and theme from basic drawing and painting, to public performance, digital photography and video, comic and zine making, quinceañera aesthetics, mural painting, radio and audio storytelling.

We also host satellite programs, workshops, teen exhibitions, and special events throughout the year in the Chicagoland area.

For two decades, Yollocalli has provided a safe learning space for Chicago's teens. We were awarded the prestigious National Arts and Humanities Youth Programs Award and have received numerous recognitions for our work in the communities.

Yollocalli means “house of the heart.” The name Yollocalli comes from from the Aztec language, Nahuatl, where yolotl means heart and kalli means house. We take pride in our name as our studio spaces have been a home for many young people.



Youth are able to not only build their creative skills but also have a place to meet friends, learn new opportunities, and have mentors to help them with their future endeavors. Yollocalli is more than a youth program of a museum. We are a place for young people to take ownership that remains a part of them for years to come.

We are always up to something in our Little Village and Pilsen studios. From orchestrating a wild teen event at the National Museum of Mexican Art, to creating a new mural in Little Village, to hosting a live radio broadcast at a conference, Yollocalli is always finding new opportunities for young people to show their skills. You can learn about all the great work at yollocalli.org or on social media (@yollocalli).

Portraits of Little Village is a collection of photos and audio that portray the people, stories, and sounds of the Little Village neighborhood by youth artists of Yollocalli Arts Reach. From friends and families to issues on immigration and identity, each work reflects a unique piece of the neighborhood through the perspective and style of youth artists. Youth work was selected from three Little Village Yollocalli programs - 'Camera Flux - Framing the City with Photo and Video', 'Your Story, Your Way', and 'Digital Photo at Community Links High School'.

Student work from Yollocalli Arts Reach will be on view in the Jean Morman Unsworth Art Expressways Gallery beginning February 12.

Images: Yollocalli Arts Reach, Image courtesy of organization.

LUMA Highlights

STUDENT STARS



Elizabeth (Libby) Stitzel is a junior Advertising/Public Relations student at Loyola and she currently serves as the Social Media/PR Intern. She also has minors in Art History and Photography, so she loves LUMA—it combines all of her interests into one position! In addition to her position at LUMA, Libby works as a group fitness instructor for Campus Recreation. In her spare time, she can be found at the gym, in her apartment knitting, or at Argo Tea. After graduation, Libby hopes to pursue a career in the advertising or public relations industry that combines her interests much like her position at LUMA does.

Darayzhia Henry is a 19 year old sophomore at Arrupe College of Loyola University Chicago majoring in Liberal Arts. Darayzhia was chosen to travel to Spain for two weeks this May, mostly in Barcelona. She is delighted with this opportunity. Once she has graduated with her Associates degree, she plans to enroll in a four-year university to prepare for a career as an Art Therapist. Specifically, she wants to focus on children or teens who have faced and suffered from some kind of trauma. Encouraged by another Arrupe student, Mayra Ochoa, she applied for a gallery student manager position at LUMA. She absolutely loves working here. She particularly loves working with her co-workers and supervisors. Above all, she has learned how to enjoy the art and appreciate the processes and artists who created it.



LUMA PARTNER SPOTLIGHT



"Culture Like a Local," this group seeks to bring visitors unique experiences that they otherwise may miss. To learn more about the mission and organizations, visit culturelikealocal.org.

LUMA is proud to be a member of CASM, the Chicago Association of Specialized Museums. CASM is a coalition of small museums in the Loop, Gold Coast, and River North neighborhoods with specialized collections and missions. This collective aims to advertise the services, programs, and collections of smaller museums throughout the city to tourists and locals alike. With the tagline



International Museum of Surgical Science



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Bouguereau & America showcases masterful paintings by a leader of the French Academy of Fine Art to explore his remarkable popularity in Gilded Age America.

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William-Adolphe Bouguereau, *Dream of Spring*, 1901 (detail). Oil on canvas. Indianapolis Museum of Art at Newfields, Gift of Melvin and Bren Simon 2013.33.



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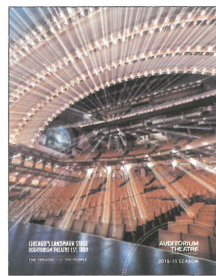
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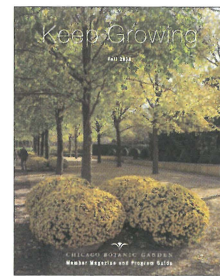
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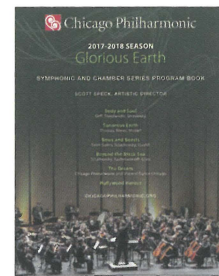
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Auditorium Theatre Program



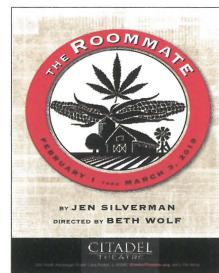
Chicago Botanic Garden Member Magazine



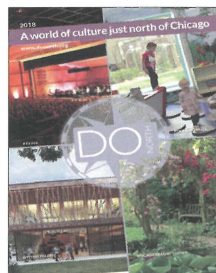
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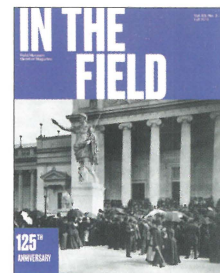
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Citadel Theatre Program



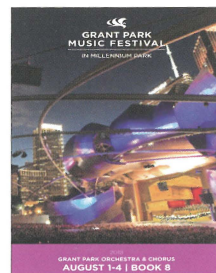
Do North Guide



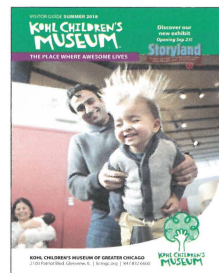
Field Museum Member Magazine



Forest Preserves of Cook County Events & Activity Guide



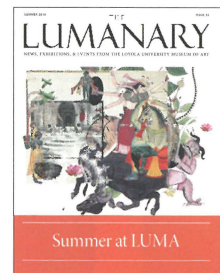
Grant Park Music Festival Program



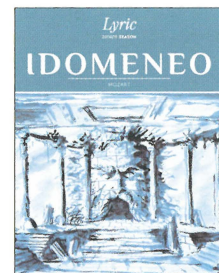
Kohl Children's Museum Visitor Guide



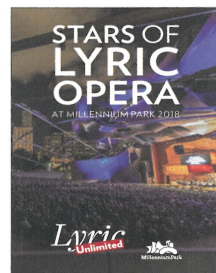
Lake Forest Symphony Program



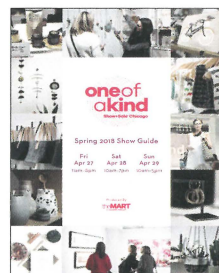
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Lyric Opera of Chicago Program



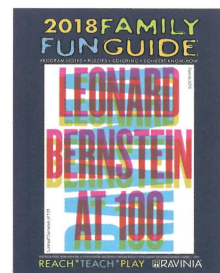
Lyric Opera Millennium Park Program



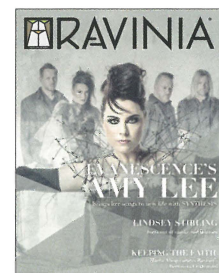
One of a Kind Show Guide



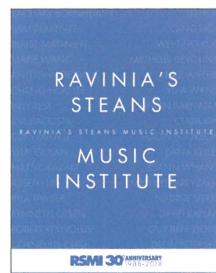
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2019 Show Schedule

WINTER - FEBRUARY 21-24

Donald E. Stephens Convention Center, Hall G
Rosemont, IL

SPRING - APRIL 25-28

Donald E. Stephens Convention Center, Hall F
Rosemont, IL

SUMMER - JULY 18-21

Donald E. Stephens Convention Center, Hall F
Rosemont, IL

FALL - OCTOBER 17-20

Donald E. Stephens Convention Center, Hall G
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HOLIDAY - DECEMBER 5-8

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FRIDAY, MARCH 22, 2019 • 5:30 P.M.–7:30 P.M.

Image: Jan Hoek and Duran Lantink with SistaazHood, *Celine Dion Showing New Shoes*, 2017, digital photograph.